NEW MUSIC

at the

University of Alberta

A concert of new Canadian Music in honour of

CANADA MUSIC WEEK

Thursday, November 22, 1984 at 8:00 p.m.

Convocation Hall, Old Arts Building

Suite No. 2, Op. 30 for Piano . . . . . Manus Sasonkin (b. 1930)

Allemande, Passepied, Sarabande, Gavotte en Rondeau, Forlane and Badinerie

Joachim Segger, pianist

Songs For Lyra (1984). . . . . John Armstrong (b.1952)

Night Song, Song of Darkness, Love Song

John Armstrong, guitar
Steve Creighton, flute
Elsie Hepburn, soprano

Music for Mouths, Marimba, Mbira and Roto-Toms (1973). . . . . Malcolm Forsyth (b. 1936)

The University of Alberta Madrigal Singers
Brian Jones, percussion
Leonard Ratzlaff, director

INTERMISSION

Four Vignettes for Piano, four hands (1984). . . . . Violet Archer (b. 1913)

A Whim, Meditation, Frivolity, Finale

(World Premiere)

Alexandra Munn, Ernesto Lejano, pianists

U A 1, Electronic Composition (1984) . . . . . George Arasimowicz (b. 1954)

Zakhor: Remember (1983). . . . . Alfred Fisher (b. 1942)

Chosen Twice (Text: A.I. Jacob)
The Gazelle (Talmud)
Psalm 30 (Hebrew Scripture)
The Eternal Question (Traditional, sung in Yiddish)
Roxbury Fountains [after Charles Ives] (Text: Henry Edwards)
Zakhor (A. I. Jacob)

Harold Wiens, baritone, Ernesto Lejano, pianist